# Permit #F00137092

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00137092 **Type of Permit:** FILMING **Release Date:** 04/25/2018

**Production Company** PARK PICTURES LLC

**Insured Company Name** PARK PICTURES LLC

Contact Phone No. 1 310-752-0040
Contact Phone No. 2 212-741-0288
Fax
Address 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010

**Production Title** APPLE MUSIC

**Type of Production** Commercial - Standard

**Producer** Abigail Flint

**Director** Vincent Haycock

**1st AD** Kenneth Taylor

**Production Manager** Kenn Wirrick

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone

**Location Assistant** TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Notification Charge | $164.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $660.00 |
| LA CITY FIRE SAFETY OFFICER | $1,445.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,492.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137092 | **Location Manager** | Anthony Roman |
| **Production Company** | PARK PICTURES LLC | Primary Phone | Mobile - 310-869-6289 |
| **Insured Company** | PARK PICTURES LLC | Secondary Phone | |
| **Production Title** | APPLE MUSIC | | |

**Location Address** 2536 Mt Beacon Terrace, Los Angeles, CA, 90068

**Location Type** Private Residence

**Film Dates** 4/26/2018 - 4/26/2018 08:00 - 23:59 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Anthony Roman PARK PICTURES LLC 4-25-2018.pdf
The Oaks_May-5-2015_js.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 3 |
| Generator | 1 |
| Portable restrooms | 1 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 30 |
| LA City UFSO assigned | 42601 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

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**Insured Company** PARK PICTURES LLC
**Production Title** APPLE MUSIC

**Location Manager** Anthony Roman
Primary Phone Mobile - 310-869-6289
Secondary Phone

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** G2

**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Coordinator Note** SPOT CHECK GRANTED FOR PARKING PER INSPECTOR OWENS

**Coordinator Note** 1 UFSO REQUIRED ON 4/26 FROM 0800HRS TO 2359HRS

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
1771 Tamarind Ave, Los Angeles, CA, 90028

**Parking Notes**
Crew parking at First Presbyterian Church of Hollywood (southwest corner of lot only)

**Posting "No Parking" signs** N/S MT BEACON TERRACE, 2536 MT BEACON TERR - 2510 MT BEACON TERR

**Approximate Footage** 301 - 600 **Log Number** 200434

**Date(s)** 4/26/2018 to 4/26/2018 **Time(s)** 07:00 to 22:00

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# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of PARK PICTURES LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4-25-2018

Representative's Signature

Anthony Roman

Representative's Name (Please Print)

Representative's Title (Please Print)

PARK PICTURES LLC

Name of Principal (i.e. company name) (Please Print)

2308 Broadway,

SANTA MONICA, CA

90404

Principal's Mailing Address (Please Print)

323-260-4777

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

**SPECIAL FILMING CONDITIONS**
**THE OAKS AREA (LOS FELIZ)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must also contact Susan Swan (323) 463-2463 (The Oaks HOA) or sswanla@aol.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

**In addition to the above conditions:** The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

| | |
|---|---|
| Tuxedo Terrace | Cazaux Drive |
| Ponet Drive | Wild Oak Drive |
| Alto Oak Drive | Ridge Oak Drive |
| Live Oak Drive East | Tryon Road |
| Briarcliff Road | Verde Oak Drive |
| Hill Oak Drive | Spreading Oak Drive |
| Mountain Oak Drive | Canyon Oak Drive |

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